

About Plays
and Players

By BIDE DUDLEY

LIVING in Creighton, Pa., is a man who hasn't heard of the death of Augustin Daly. A letter dated March 4, 1917, and addressed to Mr. Daly reached the hands of Ben F. Kahn, lessee and manager of Daly's Theatre, recently. Mr. Kahn took the liberty of reading it, believing it might refer to business concerning the theatre. Then he sent it to this column. The writer, a man named Ambrose, had this to say:

"Dear Sir: I am dropping you a few lines. Forgive me because I never saw you and you never saw me and I am writing you. If you can, let me know if I could join in your stage company. As soon as you get this letter answer me and I will send you my programme."

It probably amuses you, dear reader, to think that Creighton, Pa., or part of it at least, hasn't heard of the death of Augustin Daly, but, incidentally, have you ever heard of Creighton?

A ZEALOUS YOUTH.

The zeal of a Boston youth named Bacon to get advertising for the programme of The Band From The Trenches, a French organization which is booked to give concerts in the United States, recently caused the American management of the band a lot of embarrassment. Young Mr. Bacon, according to F. P. Weadon, associated with Edward A. Braden in the routine of the band, sent telegrams and letters to prominent persons and firms urging them to place "ads" in the programme. Each communication was signed Herbert Bacon. Soon, the story goes, Robert Bacon, former Ambassador to France, began receiving word that his suggestion would be accepted. Inquiry developed the fact that it was young Mr. Bacon of Boston who was doing the suggesting and not the former Ambassador. The discovery astounded Braden, Braden and Weadon greatly and the Boston youth found it necessary to explain.

The band had been delayed in leaving France, but Mr. Weadon says it will surely make the journey to America before summer gets fairly under way.

JUSTINE TO HAVE A CLUB.

Justine Johnston who, according to the enthusiastic press agent, is now acknowledged the reigning beauty of New York, is to open "Justine Johnston's Little Club," in the Forty-fourth Street Theatre Building early in April. Each night, after she performs in "Oh, Boy," she will go to the club and welcome the members. Then a jazz band will begin to jazz and all will be pleased.

BY WAY OF DIVERSION.

The day is long and dear, sweetheart, as times I feel you near, sweetheart, as in the sun's warm rays, sweetheart, yet but a vacant dream in which the pangs of yearning seem to bring the heartaches in a stream, sweetheart, oh, love of mine, sweetheart, and yet, sweetheart, in joy I'll know no more. The future's dark and cold, sweetheart, and hopeless to the core. No ray of light to give me ever empty, as the sieve, as you sleep while I must weep and live, sweetheart, till life is o'er.

HOPPER FOR W. G. SHOW.

De Wolf Hopper has been engaged by the Winter Garden management to appear in "The Passing Show of 1917," now in preparation. This new revue will follow the "Show of Wonders" at the big Fiftieth Street theatre during the latter part of April. Mr. Hopper hasn't appeared on the stage for nearly two years. One year of this time he spent out in California acting in films.

GOSSIP.

May Irwin is returning to Keith vaudeville soon.

So is Nat Willis, the "happy tramp" person.

Margaret Willard has been engaged for a part in "Uncle Bob," in which James Lackaye will be starred.

Butler Davenport will speak on "Putting on a Play" at a meeting of the True Sisters at the Hotel McAlpin, Sunday night.

Alf T. Wilton has arranged vaudeville time for Elizabeth Murray, recently of "The Cuban Revue, 1916." Norworth and Shannon announce they have engaged Herbert Ward as art director for the new Norworth Theatre.

Clarence Ingold, who shakes a wicked, professional hoof, has gone in for song writing. His first is "Work, Work, Work."

Monroe, the ice-skating chimpanzee at the Hippodrome, now has a dwarf imitator for his exclusive use.

"The Big Show" at the Hippodrome, will hit the 25th performance mark to-night. Special features will be introduced.

Elmore Kirwin has been engaged by the M. S. Shubert for the title role in "The Beautiful Unknown."

The four goats in "The Wanderer" have to be watched closely to keep them from eating the scenery. Yesterday they chased a man named Cahn all over the stage.

The United Kraukauer Charity and Aid Society will have a benefit performance at the Shubert Theatre Sunday night. B. S. Moss is Chairman of the Entertainment Committee.

Two sketches by Clifton Crawford, star of "Her Soldier Boy," will be given at the Lamb's Private Gambol, April 1.

ANSWERS TO INQUIRIES.

H. C. H.—There is such a song.

N. D. B.—Write Meyer Cohen, care Harry Von Tilzer Music Company.

Heiman.—Clamberlain Brown, Fitzgerald Building, can advise you.

R. A. F.—(1) No. (2) No. (3) Yes, they were both legitimate actresses.

A THOUGHT FOR TO-DAY.

A fly on the fly-paper is worth two in the gutter.

FOOLISHMENT.

Bill a house school teacher. "Now I am smart about the mind like you. To all the world, I am a fool. On, who do they do it—why?"

FROM THE CHESTNUT TREE.

"He's a live wire."

"How do you know?"

"I just touched him."

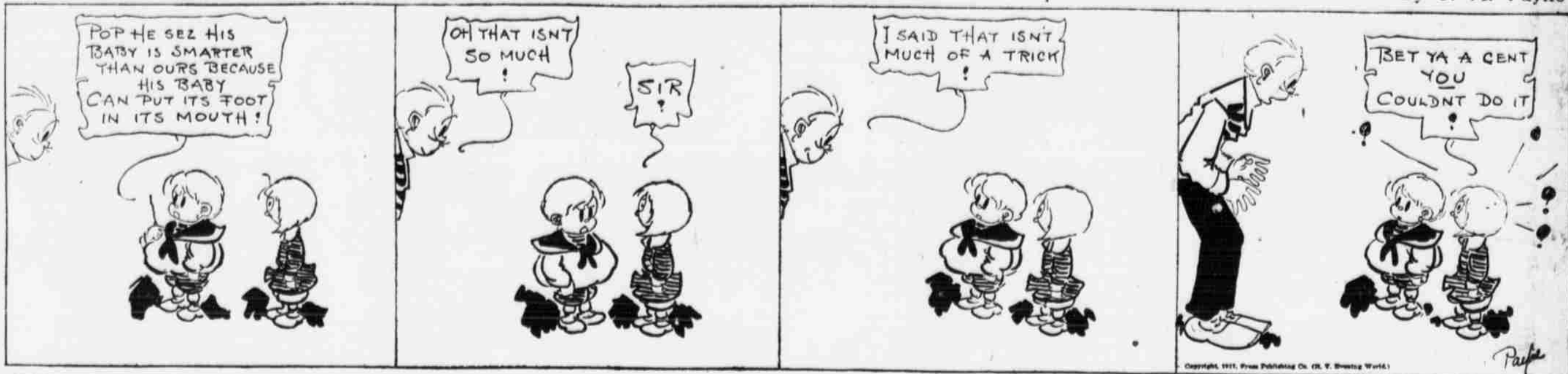
Bumstead's Worm Syrup

50 years' success proves its great merit. The children's friend. Sold everywhere. Get C. A. VOORHEES, M.D., Phila., Pa.

"S'MATTER, POP?"

Not Too Little Agility, but Too Much Foot Would Make Pop a Sure Loser!

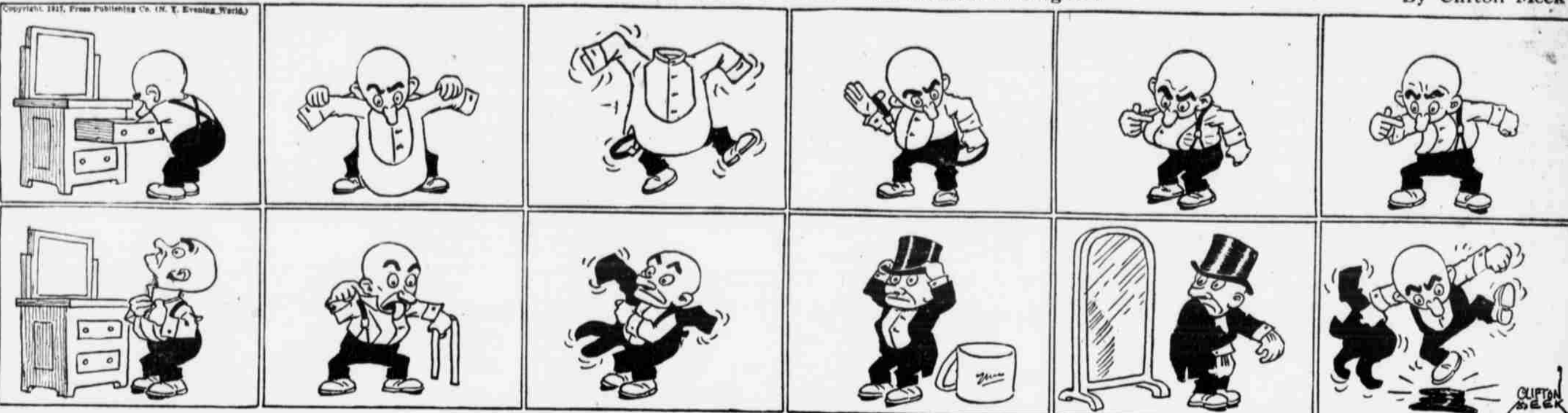
By C. M. Payne



OLD GRINDSTONE GEORGE

All That Trouble for One Moment of Disgust!

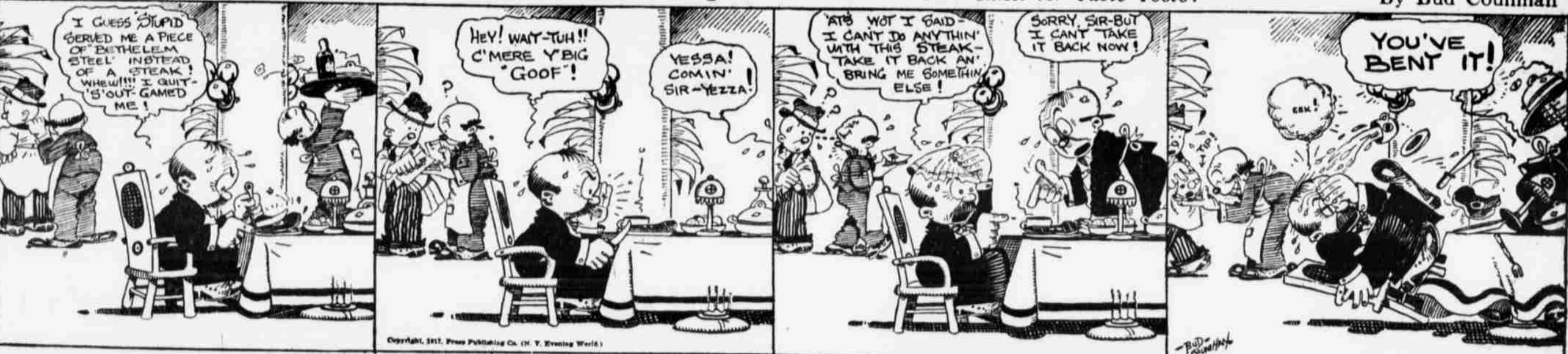
By Clifton Meek



HENRY HASENPFEFFER

All Right, Waiter; Bring Him a Mallet and Cold Chisel for Table Tools!

By Bud Counihan



THERE'S ONE BORN EVERY MINUTE!

By Vic

ON THE FIVE-FIFTEEN

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By Gale

The Only Raise That Felix Fifteen Gets Is on His Grocer's Bill!

